



Xango Music
celebrating three decades distributing
local music from all over the world

Office:

Vleutenseweg 227, 3532 HD Utrecht, NL
www.xmd.nl - info@xmd.nl - +31 6 260 263 60

Warehouse:

Berenkoog 53 C, 1822 BN, Alkmaar (NL)
e: info@xmd.nl t: +31 (0)72 - 567 3030

NIEUWE RELEASES NR. 8 – 2025



Rodrigo Leao: O Rapaz De Montanha

GMC 114 / 4250095801143 / label: Galileo Music / format: CD / Portugal – Popular

GMCLP 114 / 4250095811142 / label: Galileo Music / format: 2LP / Portugal – Popular

The name of composer Rodrigo Leao has long been familiar. First in Portugal, with the band Stima Legiao. Then, as part of another innovative project, Madredeus, his art crossed borders. With his first album under his own name he immediately realised that his music belonged to the world. [Listen.](#)



Marina Y Su Melao: Rezo Al Agua

LMNKCD 83 / 8437019516734 / label: Lovemonk / format: CD / Puerto Rico – Popular

LMNKL 83 / 8437019516598 / label: Lovemonk / format: LP / Puerto Rico – Popular

Marina Molina expresses an attachment to the land, the landscape, the culture, the beliefs and the environment where she was born. She does this through bomba, one of the country's most identifying musical expressions. Bomba is a kind of meta-genre that includes a multitude of rhythmic varieties. [Listen.](#)



Terje Isungset: Ice Quartet

ALLICE 2440 / 4250095888137 / label: All Ice Music / format: CD / Norway – Popular

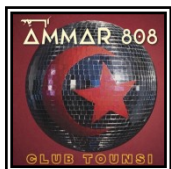
The inventor of Ice Music presents his brand-new Ice Quartet. On the new album you will find ice harp, ice bass, ice percussion, ice drums, iceofone and some ice horns along with a not so frozen singer. The album was recorded inside an igloo in the Norwegian mountains (Bergsjstlen), during a tour in England (Manchester), at concerts in Norway (Tyssedal Kraftmuseum) and in Hallibakken lydstudio 2023 and 2024. [Listen.](#)



Ozan Baysal: Tel Ve Ten

EUCD 2976 / 5019396297623 / label: ARC Music / format: CD / Turkey – Traditional

The traditional Anatolian baglama style, selpe, is known for its hand-playing. However, its evolving contemporary sounds have led to significant adjustments in the instrument's design, most notably the creation of the double-necked baglama. Ozan Baysal showcases the diverse sounds of this modified instrument through improvisations, original compositions and arrangements of traditional Anatolian melodies.



Ammar 808: Club Tounsi (out on May 23rd, 2025)

GBCD 170 / 4030433617021 / label: Glitterbeat Records / format: CD / Tunisia – Fusion

GBLP 170 / 4030433617014 / label: Glitterbeat Records / format: LP / Tunisia – Fusion

His deep-rooted, room-shaking 3rd album Club Tounsi isn't just a powerful statement of his Tunisian identity. It's also a joyous celebration of the dancefloor, blending Mezoued rhythms and instrumentation with an impossibly infectious blast of bass-heavy futurism. [Listen.](#)



Brighde Chaimbeul: Sunwise (out on June 27th, 2025)

GBCD 176 / 4030433617625 / label: tak:til / format: CD / Scotland – Fusion

GBLP 176 / 4030433617618 / label: tak:til / format: LP / Scotland – Fusion

After the remarkable success and acclaim that greeted her second album Carry Them With Us, the Scottish composer and small pipes player returns with a magic(k)al third album, Sunwise, which sees her push forward experimentally but also immerse her music more deeply in tradition, folklore and mystery. [Listen.](#)



New Global Ensemble: Dream Walking

NGEONE 25 / 0199066524718 / label: One World Records / format: CD / Various – Fusion

New album from critically acclaimed saxophonist Benjamin Boone and violinist Stefan Poetzsch, with their New Global Ensemble, which combines musicians from the United States, Germany, Ghana, Mexico, and Ireland. The album is a combination of composition and improvisation with strong rhythms throughout. Both a meditation and a celebration.



Hawa & Kasse Mady Diabate: Toumaro (out on May 2nd, 2025)

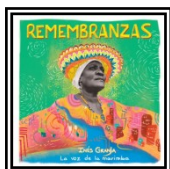
KMDONE 25 / 0199066241059 / label: One World Records / format: CD / Mali – Popular

KMDONEV 25 / 0199066564004 / label: One World Records / format: LP / Mali – Popular

Kasse Mady Diabate was a Malian singer, musician and griot. His soft and particular voice with deep undertones earned him the nickname "The golden voice of Mali". Kasse Mady sadly passed suddenly in 2018, while recording the album. To honour her father, Hawa decided to finish the work her father had started.

**Calentanos Brass Band: Hambre Ajena****BF 3 / 8435307620033 / label: Banfora Records / format: LP / Colombia – Popular**

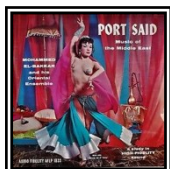
Calentanos Brass Band, is a group that adopts the traditional Banda format of the Colombian Caribbean coast, to create original compositions that draw on the music of the papayera, as well as the sonorities and styles of other military band formats present in New Orleans, the Balkans and Germany. [Listen.](#)

**Ines Granja: Remembranzas****BF 2 / 8435307620026 / label: Banfora Records / format: LP / Colombia - Popular**

To the rhythm of cununo, bombo, and guasa', and accompanied by the melody of the marimba and choral games, this album is rooted in traditional rhythms such as juga and aguabajo. At the same time, it proposes new sonorities with guitar arrangements and a brass section. It also explores genres such as the Peruvian zamacueca, Cuban son, and salsa; and instruments such as the African kora. [Listen.](#)

**Pibo Marquez: 50 Aniversario****BF 1 / 8435307620019 / label: Banfora Records / format: LP / Colombia – Popular**

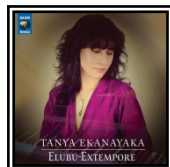
This album draws inspiration from the sounds of 1970s New York salsa and en-gages with the contemporary language of Colombian salsa. Featuring a fourtrumpet arrangement, it showcases solo performances and musical inter-ludes. The album also includes collaborations with prominent figures in today's salsa scene, such as Ray Bayona, Eliazar Medina, Marcial Istu'riz, and Wason Brazoba'n, among others. [Listen.](#)

**Mohammed El-Bakkar: Port Said - Music Of The Middle East****SHELL 40 / 8435307618924 / label: Shellac / format: LP / Lebanon – Oriental Dance**

Lebanese tenor, lute player and conductor Mohammed El-Bakkar became a star in Egypt, where he appeared in several Arabic-language films. In 1952 he moved to the United States; where he went on to play a singing oriental rug salesman in the Broadway play Fanny. Port Said was his first LP; a superb piece of world music whose oriental flavours will make the perfect soundtrack for Oriental Dance. [Listen.](#)

**Javi Medina: Gato Negro****619396 / 8435307619396 / label: T-sunami / format: CD / Spain – Popular**

Javi Medina is an artist from Madrid, but many people think he is from Andalusia. He has a very genuine flamenco touch in his songs. 'Gato negro' is his third solo album. Each song on 'Gato negro' tells a story, taking the listener on a journey through places and emotions that have been part of Javi's life. This project not only reflects his evolution as an artist, but also his desire to connect with his roots. [Listen.](#)

**Tanya Ekanayaka: 16 Sri Lankan Piano Isles (out on May 23rd, 2025)****NXW 76176 / 0636943717622 / label: Naxos World / format: CD / Sri Lanka – Popular**

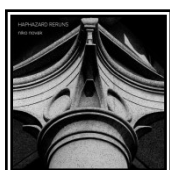
Uniquely inspired by sixteen pristine, biodiverse isles belonging to the territory of her homeland Sri Lanka, Tanya Ekanayakas sixteen contrastive and palpable compositions, or Piano Isles, comprising this album, embody two distinct forms of composition-performance. Eight works were composed between 2022 and 2024. The remaining eight Extempore Compositions involved simultaneous composition-recording, on a single day.

**Hugo Race & Gianni Marocco: The Vigil (out on May 16th, 2025)****GRAMCD 2503 / 5050580847521 / label: Gusstaff Records / format: CD / Australia – Rock****GRAMLP 2504 / 5050580847538 / label: Gusstaff Records / format: LP / Australia – Rock**

Hugo Race and Gianni 'Marok' Marocco fuse an existential narrative made up of individual stories in the style of Boccaccio's Decameron with psychedelic soundscapes framed by experimental electronica, rock instrumentation and decades of experience as cutting edge musicians and studio producers.

**Mark Mulholland: Fighting With Your Shadow (out on May 2nd, 2025)****POCMCD 2501 / 0826863240328 / label: Ports Of Call Music / format: CD / Scotland – Rock****POCMLP 2501 / 0826863240311 / label: Ports Of Call Music / format: LP / Scotland – Rock**

The album is a mix of songs from a few different musical strands Mark has been following of late. He met bass player Christophe Borca when they both were invited to participate in Damon Albarns Africa Express event in London in 2019. They continued working together in Paris, along with drummer Grgor Heuz. [Listen.](#)

**Niko Novak: Haphazard Reruns (out on June 27th, 2025)****POCMCD 2502 / 0826863250228 / label: Ports Of Call Music / format: CD / Slovenia – Blues**

Slovenian singer-songwriter Niko Novak has been leaving his distinctive mark on the underground scenes of Ljubljana and Berlin for more than 3 decades. Niko tours solo, armed only with his bass guitar and his unmistakable baritone voice. His songs are emotionally intense and mysterious, stripped back and haunting, tales that evoke the blurred neon lights of all-night bars, the stale beer and cigarette ash. [Listen.](#)

**Bruno Tomasello: Le Terra E Pesante****LB 10 / 0198999696950 / label: Liburia Records / format: CD / Italy – Avantgarde**

Bruno Tomasello presents his new album, a unique work that merges innovative techniques, surreal storytelling, and powerful live sound. The album was recorded entirely live on March 29, 2024, at the evocative Church of S. Sebastiano del Monte dei Morti in Salerno. [Listen.](#)



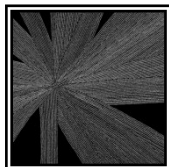
Westberg / Udupa / Mazurkiewicz: Everyday Life Activities**GRAMCD 2501 / 5050580845923 / label: Gusstaff Records / format: CD / Various – Avantgarde****GRAMLP 2502 / 5050580845930 / label: Gusstaff Records / format: LP / Various – Avantgarde**

An extraordinary meeting of three artists from three different musical worlds and three different continents. Norman Westberg (ex-Swans) and Jacek Mazurkiewicz have already released one album together. In the new project, they are accompanied by Giridhar Udupa, an Indian master of ghatam.



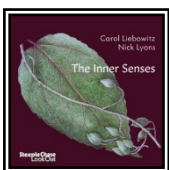
ZOJ: Give Water To Birds (out on June 20th, 2025)**PREC 21 / 0726529864762 / label: Parentheses / format: CD / Australia-Iran – Avantgarde**

ZOJ's sophomore release crafts an evolving sonic landscape where the edges between sound, silence and nature dissolve. Attuned to the moment, the music unfolds slowly and deliberately; drawing you in, asking you to listen deeply, and feel fully. This isn't background music; it's an invitation to be present. You can expect to feel both rooted and untethered, connected yet adrift in a soundscape.



Amina Claudine Myers: Solace Of The Mind (out on June 20th, 2025)**RHCD 1007 / 5391538080523 / label: Red Hook Records / format: CD / USA – Jazz****RHLP 1007 / 5391538080516 / label: Red Hook Records / format: LP / USA – Jazz**

Over the past six decades, Amina Claudine Myers' music has ranged far over from the spirituals, hymns and popular gospel groups she heard and emulated during her childhood. Yet those early influences run deeply through her extensive and varied oeuvre.



Carol Liebowitz & Nick Lyons: The Inner Senses**SCCD 33152 / 0716043315222 / label: SteepleChase Records / format: CD / USA – Jazz**

In 1974 SteepleChase released Perceptions SCCD 31022 by pianist Connie Crothers (1941- 2016) who was one of the prominent students of legendary Lennie Tristano. Now, 50 years later SteepleChase is proud to present Crothers mentees jazz pianist/free improviser/singer Caroll Leibowitz and alto saxophonist Nick Lyons in tandem inviting us to their unique soundscape that encompasses the past, present and future of jazz.



John Abercrombie & Andy LaVerne: Timeline**G 1538 / 0716043153817 / label: SteepleChase Records / format: LP / USA – Jazz**

40 years ago Bill Evans and Jim Hall recorded two brilliant duo albums called "Intermodulations" and "Undercurrent". Andy Laverne and John Abercrombie whose collaboration dates back to the late 1960s have been inspired by the Evans-Hall recordings and have been experimenting with the format. This LP, though it is neither re-creation nor copying of the original material, is an evolution of the predecessors.



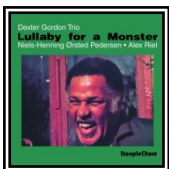
Joe Magnarelli: Concord (out on May 9th, 2025)**SCCD 31976 / 0716043197620 / label: SteepleChase Records / format: CD / USA – Jazz**

New Yorks ace trumpeter Joe "Mags" Magnarellis third outing on SteepleChase is condensed to a quartet format with trumpet as the sole frontline giving the leader new dimension and depth to define his voice. His previous release (SCCD 31939 New York-Osaka Junction) received enthused remarks ".he is particularly outstanding, demonstrating a brilliant clarity that could be called the height of sophistication."



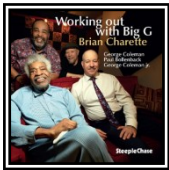
Pierre Dorge & New Jungle Orchestra: Jazzhus Montmartre Live (out on May 16th, 2025)**SCCD 31981 / 0716043198122 / label: SteepleChase Records / format: CD / Denmark – Jazz**

After the 45-year world jungle expedition, guitarist/composer/chieftain Pierre Dorge takes his tribe to its home turf Copenhagens fabled Jazzhus Montmartre to record live their latest album filled with all but one new vibrant compositions by Dorge. Donald Elfman of AAJ once remarked, "He can re-imagine and re-think the way that music is voiced thus creating entire new worlds out of worlds we think we know."



Dexter Gordon: Lullaby For A Monster (out on May 23rd, 2025)**G 1156 / 0716043115617 / label: SteepleChase Records / format: LP / USA – Jazz**

June 15, 1976 Long tall Dexter plunges into a blowing spree in this unusual piano-less trio format. Lullaby for a Monster", recorded just before his triumphant homecoming, stands as a powerful reminder of an era when jazz giants roamed in abundance. A favorite among musicians, this album deserves wider recognition within Gordons impressive discography.



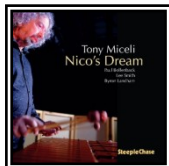
Brian Charette: Working Out With Big G (out on June 6th, 2025)**SCCD 31973 / 0716043197323 / label: SteepleChase Records / format: CD / USA – Jazz**

Many of us old-timers remember George "Big G" Coleman in the late 50s and 60s performing with almost every single legendary name in that golden era of American jazz, a.o. Miles Davis. Coleman who turns 90 this year is still going strong and surrounds himself with the elite artists of younger generation including the leader of this album Brian Charette (Hammond-B3).



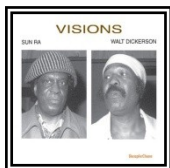
Duke Jordan: Sketching For Les Liaisons Dangereuses (out on June 13th, 2025)**SCCD 36044 / 0716043604425 / label: SteepleChase Records / format: CD / USA – Jazz**

Duke Jordan (1920 - 2006) was approached in NY by Marcel Romano, musical consultant of the French film Les Liaisons Dangereuses directed by Roger Vadim in 1959 to audition for the soundtracks. It laid down the groundwork for Jordans rise to the star composer status. All too famous "No Problem" is not included in this sketching but a few of the masterpieces we come to appreciate later are here in their prototypes.



Tony Miceli: Nico's Dream (out on June 20th, 2025)**SCCD 31983 / 0716043198320 / label: SteepleChase Records / format: CD / USA – Jazz**

Since the time vibraphone was invented in 1921 (could be 1916) there has been an impressive and growing list of exceptional practitioners of this mallet instrument. And one of them is Tony Miceli, a vibraphonist of astonishing virtuosity, musical resilience, and inventiveness. His vibes playing is nothing short of phenomenal. This is Tony Miceli's leader debut album on SteepleChase. [Listen.](#)



Sun Ra & Walt Dickerson: Visions (out on June 27th, 2025)**G 1126 / 0716043112616 / label: SteepleChase Records / format: LP / USA – Jazz**

Recorded in the summer of 1978 in Manhattan's C. I. Recording Studio this rare encounter of jazz's supreme instrumentalists and individualists Walt Dickerson (1928 - 2008) and Sun Ra (1914 - 1993) became an instant cult album among the followers of Avant Garde jazz of the 70s. Nearly a half-century after the fact, Visions now stands as a milestone of free improvisation. [Listen.](#)



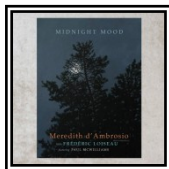
Rebecca Martin: She**SSC 1746 / 0016728174626 / label: Sunnyside Records / format: CD / USA – Jazz**

In one of her boldest turns to date, Martin's new album SHE marks her first body of work made entirely on her own—a profoundly rewarding leap she perceives as something of an artistic awakening. "It was time to strip everything away and to present the sound of my voice," says Martin, who also works as an educator and community organizer and penned the new songs for SHE over the course of seven years.



Randal Despommier: South**SSC 1742 / 0016728174220 / label: Sunnyside Records / format: CD / USA – Jazz**

A melting pot of "cross-pollinated jazz" ranging from lyrical, transporting originals to imaginative reinventions of a popular Italian film ballad, the album presents wildly ambitious, genre-mashing recordings that speak to Despommier's wide-ranging influences. His forthcoming New Orleans-roots album South features Crescent City jazz legends Johnny Vidacovich, David Torkanowsky, and James Singleton.



Meredith D'Ambrosio: Midnight Mood**SSC 1721 / 0016728172127 / label: Sunnyside Records / format: CD / USA – Jazz**

A fabulous chanteuse and pianist, Meredith d'Ambrosio has captured the ears of generations of interpreters of the jazz canon. A true singer's singer. Her craft has led to a handful of rewarding collaborations over the years, including a new partnership with French guitarist Frédéric Loiseau, captured on their new recording, Midnight Mood. [Listen.](#)



Ray Suhy & Lewis Porter: What Happens Next**SSC 1754 / 0016728175425 / label: Sunnyside Records / format: CD / USA – Jazz**

Though he is perhaps best known as the lead guitarist in the death metal band Six Feet Under, Suhy has always remained tied to jazz as a vehicle for his self-expression. Porter has a devotion to the music as a pianist, performer and scholar. The partnership between Ray Suhy and Lewis Porter continues to evolve and expand as they delve further into the worlds of improvisation and jazz. [Listen.](#)



Sharel Cassity: Gratitude**SSC 1750 / 0016728175029 / label: Sunnyside Records / format: CD / USA – Jazz**

Gratitude is a heartfelt journey, bridging some of Sharel Cassity's earliest influences in jazz with a deep appreciation for the present and embracing the blessings of life. She's infinitely grateful to the remarkable individuals she has had the privilege to learn from, collaborate with, and draw inspiration from throughout her career. Their encouragement have shaped her into who she is today.

Transglobal World Music Chart April 2025

- # Trio Da Kali: Bagola (One World Records) TDKONE 25 / TDKONEV 25
- # Park Jiha: All Living Things (tak:til - Glitterbeat Records) GBCD 165 / GBLP 165
- # Ablaye Cissoko & Cyrille Brotto: Djiyo (Ma Case Prod) MACASE 32
- # Kankou Kouyate: N'Darila (One World Records) KKONE 25
- # Santrofi: Making Moves (Outhere Records) OHCD 41 / OHLP 41
- # Al Andaluz Project: The Songs of Iman Kandoussi (Galileo Music) GMC 113
- # uKanDanz: Evil Plan (Compagnie 4000) CIE 4018 / CIE 4017
- # L'Alba: Grilli (Buda Musique) BUDA 860401

World Music Charts Europe April 2025

- # Trio Da Kali: Bagola (One World Records) TDKONE 25 / TDKONEV 25
- # Santrofi: Making Moves (Outhere Records) OHCD 41 / OHLP 41
- # Los Piranas: Una Oportunidad Mas De Triunfar En La Vida (Glitterbeat Records) GBCD 167 / GBLP 167
- # Maria Joao: Abundancia (Galileo Music) GMC 112 / GMCLP 112
- # Park Jiha: All Living Things (tak:til - Glitterbeat Records) GBCD 165 / GBLP 165
- # L'Alba: Grilli (Buda Musique) BUDA 860401
- # Herve Samb, Viviane Arnoux, Francois Michaud & Fusion: La Marche Du Bonheur (Buda Musique) BUDA 860403

For live music in the BeNeLux check out [concerts!](#)